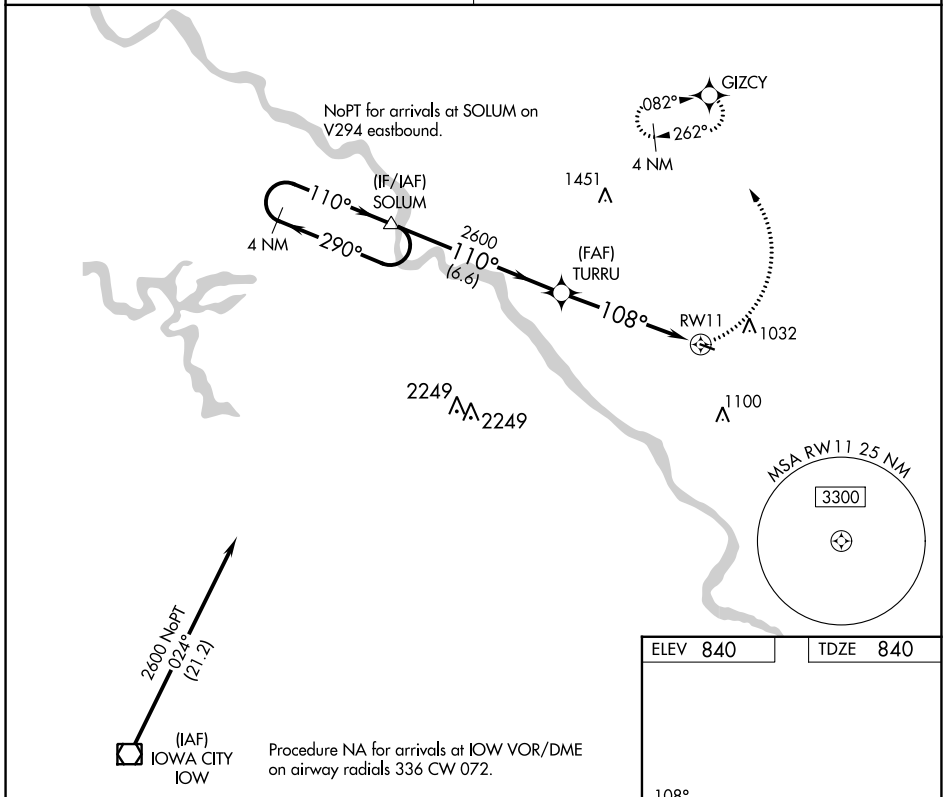


| | | |
|-------------|----------|-------------|
| APP CRS | Rwy Idg | 3000 |
| 108° | TDZE | 840 |
| | Apt Elev | 840 |

RNAV (GPS) RWY 11

MATHEWS MEML (8C4)

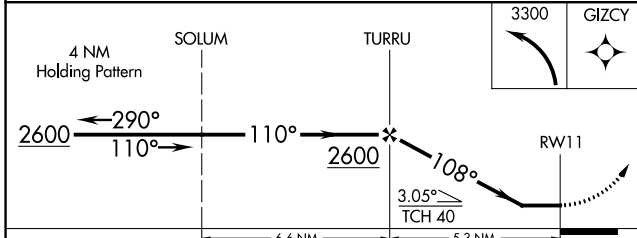
| | |
|---|---|
| <p>NA DME/DME RNP-0.3 NA. Visibility reduction by helicopters NA. Use Iowa City altimeter setting, when not received use Cedar Rapids altimeter setting.</p> | <p>MISSED APPROACH: Climbing left turn to 3300 direct GIZCY and hold.</p> |
| <p>CEDAR RAPIDS APP CON ★ 119.7 266.8</p> | <p>CTAF 122.9</p> |



| | |
|----------|----------|
| ELEV 840 | TDZE 840 |
|----------|----------|

| | | | | |
|----------|--------|-------------|---|----|
| CATEGORY | A | B | C | D |
| LNVA MDA | 1360-1 | 520 (600-1) | | NA |
| CIRCLING | 1460-1 | 620 (700-1) | | NA |

MIRL Rwy 11-29
REIL Rwy 11



NC-3, 22 FEB 2024 to 21 MAR 2024

NC-3, 22 FEB 2024 to 21 MAR 2024

| | | |
|---|------------------------|---|
| VOR/DME CID 114.1 Chan 88 | APP CRS 099° | Rwy Idg TDZE 840 Apt Elev 840 |
|---|------------------------|---|

VOR RWY 11

MATHEWS MEML (8C4)

▼ Use Iowa City altimeter setting, when not received
▲ NA use Cedar Rapids altimeter setting.

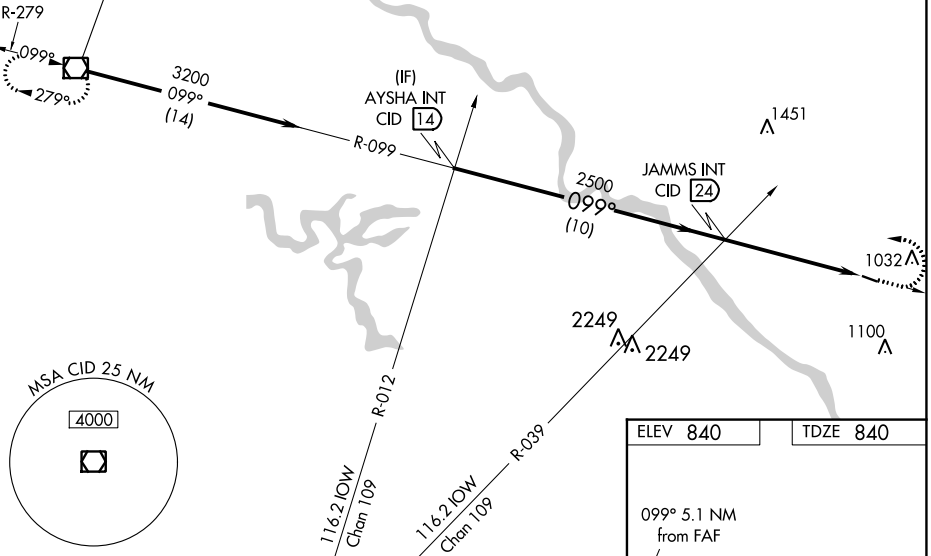
MISSED APPROACH: Climb to 3300 then left turn direct CID VOR/DME and hold.

CEDAR RAPIDS APP CON ★
119.7 266.8

CTAF
122.9

Procedure NA for arrival on CID
 VOR/DME airway radials 052 CW 156.

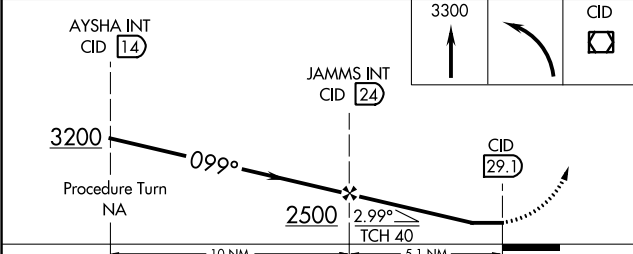
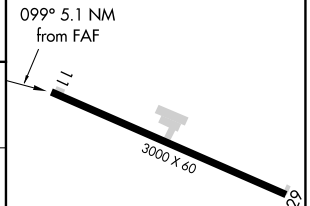
IAF
 CEDAR RAPIDS
 114.1 CID **114.1**
 Chan 88



NC-3, 22 FEB 2024 to 21 MAR 2024

NC-3, 22 FEB 2024 to 21 MAR 2024

| | |
|----------|----------|
| ELEV 840 | TDZE 840 |
|----------|----------|



| CATEGORY | A | B | C | D |
|----------|-----------------------|-------------------------|---|----|
| S-11 | 1400-1 560 (600-1) | 1400-1¼ 560 (600-1¼) | | NA |
| CIRCLING | 1460-1 620 (700-1) | 1460-1¼ 620 (700-1¼) | | NA |

| | | | | | | |
|-------------------------------|-------------------|------|------|------|------|------|
| MIRL Rwy 11-29 REIL Rwy 11 | FAF to MAP 5.1 NM | | | | | |
| | Knots | 60 | 90 | 120 | 150 | 180 |
| | Min:Sec | 5:06 | 3:24 | 2:33 | 2:02 | 1:42 |